

## Editorial

A technology is not just a robot. It is also a way to do something. A magazine has a technology. An almost natural disposition of the circulation of papers. For a change of ideas, the flows also change. As a routine changes due to the atmospheric temperature. We started with a certain dynamics. We would wake up at a certain a time, have breakfast at another. It was improved, so that the old routine, well, grew old, in the sense that it didn't serve us as much and we needed to switch to a completely different one. Then, we decided for the bilingualism. Yes, the technologies change because of the language, but not as one who now has a translator robot. We knew it was both a bold and an original decision. A complete new horizon for our authors. Submissions also directly in English. This new way of working brought us the intension to increasingly be in another world. This new way of working has made us gain new and precious friends. Oh, the translators.

Look, it's not that we live challenges of translation similar to those postulated by the Campos brothers, far from it, but without failing to say the obvious, each author is a new world. Although the scientific writing leans towards a certain standard and mildness of style, each quill is a universe to be unveiled. So, to take a text to English or Portuguese, depending on the language in which the document was submitted, demands us a research. How to bring to the language of the reader, in which the text was not originally written, the intrinsic concerns of the writing? If thinking is also inventing the language, how is it possible to not kill the thought in the process of translation,? In this issue we have three talented translators: Frank Hanson, Paula Velloso and Thiago Nasser. The first is an English-speaking native who has been living in Brazil for a few years; the other two are native Portuguese speakers who studied in English-speaking countries. The project we want could not be taken forward without the beautiful work that they accepted to do with us, for which we thank them.

We do not minimize the work of our reviewers of this number: Hugo Arruda and Andressa Willach. The fluency of reading of the articles in Portuguese owe much to the work of their attention to detail. We also owe big thanks to those two for the hours devoted to the articles.

In this issue the secretariat of REP counted for the last time with the work of heroine Barbara Rossin. In addition to the fact that she is a talented trained anthropologist, Barbara proved always willing to give us ideas on how to improve the journal. Our flights are partially due to the strength she gave to our wings. We now welcome Ana Carolina Santos do Nascimento, under the auspices of hope for a beautiful journey with us.

This number is opened with an interview by Cesar Kiraly and by Diego Viana with the American intellectual Steven Shaviro. The interviewee needs no introduction, having amazingly original works on Deleuze and Whitehead, but also on film and critique of culture. The conversation remains around the book *Post-Cinematic Affect*, published in 2011.

The first article is authored by Dawisson Belém Lopes, of the Department of Science Policy UFMG. In his work he discusses the relevance of social policies in Brazil's current scenario

of relationship with other developing countries. The authored of the second article is Pierre Vercauteren, from the Catholic University of Louvain. In it he discusses the transition from the Washington to the Seoul consensus. In the third article we migrated from international politics to political theory, specifically to the political ontology research of Daniel Soares Mano on the emergence of the pictorial vocabulary in politics, as opposed to factual models. Still in political theory, Ester Vaisman, of the Department of Philosophy, UFMG, and Ronaldo Vielmi Fortes investigate the late work of Lukacs regarding the theme of the political. Leonardo Francisco Danner, from the Federal University of Rondônia, wrote us about Habermas and the possibility of a radical reformism. Leaving the political theory field and inhabiting the land of the Brazilian political thought, we have Elizabeth Leal, of the Federal University of Pelotas, which addresses the theme of florianoismo in Brazil, from 1891 to 1904. Finally, we have the analysis of Carolina Mercante on central union and the neo-corporatism.

This issue also includes a review of the new book by Edmund Fawcett, *Liberalism: the life of an idea*, published in 2014 by Princeton University Press, by Gabriel Romero Lyra Trigueiro.

We ended our work with our now traditional archive section. We deliver to our readers 'Federal Republic' of Assisi Brazil. Written in 1881, it is an important document in which it is possible to trace elements of the construction of the republican identity in Brazil and the refusal to monarchical values. In the document, we have a presentation of the biographical and historical contexts, written by Cristina Buarque de Hollanda.

Enjoy your reading!

**The editors.**